Jenisa de Castro

5' 6.5. • Alto/Mezzo/Soprano • C3 to C6 • CA/NY • jenisa.decastro@gmail.com • IG: @jenisaaaaaa
Manager: Rachel Heffler at *rachel@frameworkent.com* • **Comm. Agent:** Rick Ferrari at *rick@ferraritalent.com*
(*& Peg Donegan*)

LOS ANGELES THEATER

Mistresses: A New American Play*	*Marilyn Monroe*	Hollywood Fringe Festival
Spring Awakening	*Ilse*	Hillcrest Center for the Arts
The Rocky Horror Show	*Magenta*	Hillcrest Center for the Arts

**Virtual Performance*

NEW YORK THEATER

The Biggest Valley	*Tanner (Supporting, Shaggy Teen)*	The Lark Theatre, Kent Gash
The Ryan Case of 1973	*Lead (Interactive, Improv, Dialects)*	Live In Theatre Company
The Cave: A Folk Opera	*Charlotte (Lead, Emotional Victim)*	Access Theatre, Christopher Betts
Beardo*	*Chorus*	Pipeline Theatre Company
A Little Night Music	*Mme Armfeldt*	NYU Tisch
The Baker's Wife	*Denise (Lead)*	NYU Tisch
The Cave: In Concert	*Choreographer*	Access Theatre

**Dave Malloy, NY Premiere*

FILM

Echoes*	*Lead (Adventurous, Headstrong)*	Sacred Heart University
Making Gone**	*Supporting*	Rob Tobin dir.

**Official Selection! Shawna Shea Film Festival*
***Virtual Reading*

COMMERCIAL / NEW MEDIA

Volkswagen (*Commercial*)	*Mom*	Dir. Nacho Gayán
One World, One People: A Musical (R)Evolution	*Co-Host/Singer*	YouTube, Self
Medusa*	*Lead Dancer*	YouTube, Ashley Coia

**Dance Film*

EDUCATION

Academy for the Performing Arts	*Musical Theatre, Dance*	Graduated Magna Cumme Laude
NYU Tisch School of the Arts	*BFA, Drama*	Acting & MT, Graduated with Honors

TRAINING

Stonestreet Film & TV Conservatory	On-Camera Technique	Ted Sluburski
Stonestreet Film & TV Conservatory	Commercial Technique	Zack Galligan, David Cady
Stonestreet Film & TV Conservatory	Voiceover Technique	Andy Roth
John Rosenfeld Studios	Private Coaching	Carrie-Lynn Neales
John Rosenfeld Studios	Acting Basics	John Rosenfeld
Chris Cafero Studio	Private Coaching	Chris Cafero
Amy Jo Berman Studio	Audition Rockstar	Amy Jo Berman (CD)

SPECIAL SKILLS

Singing Training (24 years): John Henny, Seth Riggs, Michael Goodrich, Brett Manning's *Singing Success; Dance Training:* 25 yrs Polynesian (Hawaiian, Tahitian, Māori, Samoan), 5 yrs Ballet, Jazz, & Modern, Experience in Ballroom & Argentinian Tango; Krav Maga (1 yr); Dialects (with notice); *Basic:* Stage Combat, Piano, Guitar, Sight-Singing; Founder/Vocal Coach at JdC Voice